

2101002502030021
EXAMINATION FEBRUARY -MARCH 2024
BACHELOR OF ARTS (EXTERNAL) (SECOND YEAR)
ENGLISH - III - LEVEL 3
FROM THE NEO CLASSICAL TO THE ROMANTIC
PERIOD (1701-1830)

[Time: As Per Schedule]

[Max. Marks: 100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **BACHELOR OF ARTS (EXTERNAL) (SECOND YEAR)**
 - b. Name of the Subject: **ENGLISH – III – LEVEL 3 FROM THE NEO CLASSICAL TO THE ROMANTIC PERIOD (1701-1830)**
 - c. Subject Code No: **2101002502030021**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.

Seat No:

--	--	--	--	--	--

Student's Signature

- Q.1** a) "The Dunciad" is a declaration of war against the tribe of scribblers." - **20**
Discuss

OR

- b) Discuss the 'The Dunciad' as a mock- heroic narrative poem.

- Q.2** a) " The novel 'Pamela' is nothing but an ever flowing stream of love." -- **20**
Discuss

OR

- b) Discuss 'Pamela' as an epistolary novel.

- Q.3** a) Discuss 'Daffodils' as the quintessential English Romantic Poem. **20**

OR

- b) "Coleridge's exploration of 'youth and Age' serves as a testament to the enduring human spirit." Discuss.

Q.4 a) Comment on how Jane Austen's 'Emma' depicts the social situation in England connected with woman's social position. **20**

OR

b) Compare and contrast the characters of Mr. Knightley and Frank Churchill.

Q.5 Write any Two short notes of the following **20**

(1) Pope's Satirical power in 'Dunciad'

(2) Mr. Williams in 'Pamela'

(3) The central idea in 'The Reaper'

(4) Ending of Emma
